

Public Education Programme 2009-2010

Lectures, Seminars, Workshops



C.G. Jung Foundation of Ontario
ONTARIO ASSOCIATION of JUNGIAN ANALYSTS

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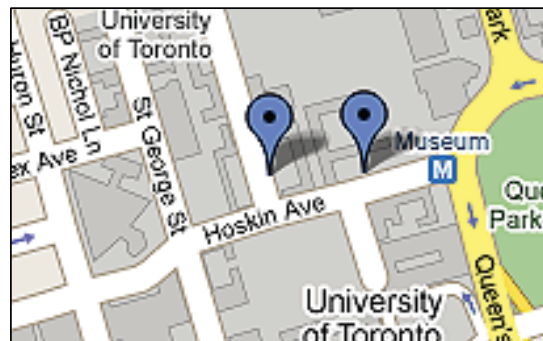
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We try hard to keep our website up-to-date. Should a discrepancy with this brochure develop, it will be indicated there as soon as possible.

Locations and Maps

**Trinity College: Combination and Board Rooms, 6 Hoskin Ave;
George Ignatieff Theatre, 15
Devonshire Place:**

- For Combination or Board Room, enter Trinity College, north side of Hoskin Avenue, between Devonshire Place and Queen's Park Crescent
- For George Ignatieff Theatre, enter east side of Devonshire Place, at east side of building
- Nearest subway stop: Museum, on the Yonge-University-Spadina line
- Limited parking on Hoskin Ave. and Devonshire Place



Third Floor, 223 St. Clair Ave. West:

- Enter south side of St. Clair
- Nearest subway stops: St. Clair or St. Clair West; take streetcar west or east, respectively
- Limited parking on St. Clair, Warren Rd. and Dunvegan Rd.

Image on cover: The centaur Chiron bringing game for the wedding feast of Peleus and Thetis. Carl Kerényi, Asklepios, page 95. This image is one used by the C.G. Jung Foundation in its early days.

Public Education Programme 2009-2010

~ 2009 ~

Lecture at Trinity College

Robert Gardner

Of Two Minds: The Ambivalent Father

Fri., Sep. 18 *George Ignatieff Theatre, 15 Devonshire Place.* 8-10pm

From the earliest times we have been told stories of fathers who have tried to silence their children in one way or another. We only need look at Greek mythology where the original father gods, Uranus and Kronos, swallowed their children when told that one of them would overthrow the old order and way of doing things. The story of Oedipus and his abandonment by his father is similar.

What is it then that lies behind this urge to create new life on the one hand, yet destroy it on the other?

To explore this deep psychological drama and see how it plays out in the modern psyche, we will focus on contemporary films. The destructive aspect will be seen in *Prelude To A Kiss*, *Damage* and *The Celebration*. The resolution, where the human spirit is freed to create a new life, will be explored in *The Piano*. Our discussion will aim towards having a better appreciation of the ambivalent nature of the father and its dramatic effect on a wide range of human experiences.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

“Meet and Greet” Event

Sun. Sept. 20 *Third Floor, 223 St. Clair Ave. W.* 2-4:30pm

Come meet and get to know other Members, Foundation staff and some of the OAJA Analysts. Have a peek in the Fraser Boa Library — a great member resource with excellent Jungiana! Browse our Word & Image Bookstore and get the inside scoop on some of this year’s new activities. This relaxed social get together will increase your store of friendly faces for future lectures and other Foundation events. Some delectable refreshments will be served. All are most welcome!

Seminar

Roger LaRade

Cats and Dogs: More than Simple Companions

Sat., Sep. 26 *Third Floor, 223 St. Clair Ave. W.* 10am-12:30pm

Cats and dogs have been domesticated for centuries, and remain favourite choices as animal companions. What archetypal energies do they carry and how does living our lives in close company with them transform us? A visual exploration.

SUSTAINING MEMBERS \$25; MEMBERS \$37; NON-MEMBERS \$50

Seminar

Helen Brammer-Savlov

A Fairy Tale of Bonds and Enchantment

Sat., Oct. 3 *Third Floor, 223 St. Clair Ave. W.*

10am-1pm

Tales of magic and imagination take us into a timeless realm, an unknown and never fully knowable matrix where we find ancient terrors and also our most profound hopes for transformation. These stories speak to us directly from the archetypal psychic patterns common to us all. We will read together a fairy tale called “Brother and Sister” and observe the ways in which the two siblings break free from the curse or blessing of enchantments. They journey from intimate bonding through necessary wounding towards healing and redemption. Through their story we can find teaching about our own brother/sister relationships in inner and outer reality.

SUSTAINING MEMBERS \$30; MEMBERS \$45; NON-MEMBERS \$60

Lecture at 223 St. Clair

Laurie Savlov

The Gnostic Jung

Fri., Oct. 23 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

How do we know what we know? What is truth? The Greek word *gnosis* translates as “knowledge” or “insight.” Gnosticism, past and present, is a system that explores the alienation of people from their true selves.

Jung ‘discovered’ Gnosticism early in his career but continued to write about it into the late 1950s. Jung viewed Gnostic myths as expressing psychological meaning and he considered the Gnostics to be psychologists exploring the unconscious.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Seminar

Roger LaRade

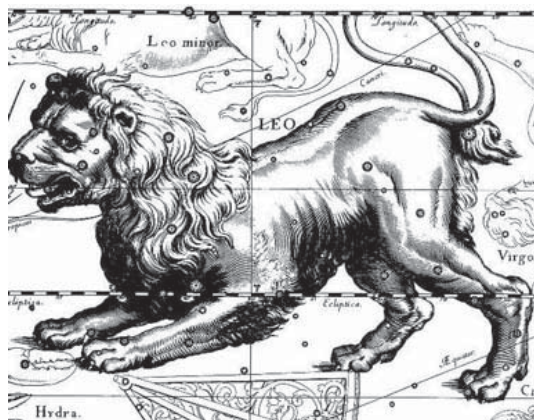
The Lion

Sat., Oct. 31 *Third Floor, 223 St. Clair Ave. W.*

10am-12:30pm

A visual presentation of the rich archetypal symbolism of the lion, an animal that figures prominently in the dream life of many.

SUSTAINING MEMBERS \$25; MEMBERS \$37; NON-MEMBERS \$50



Seminar

Robert Black

Jung on Myth

Sat., Nov. 7, 14 *Third Floor, 223 St. Clair Ave. W.*

10am-12pm

This seminar will look at some of Jung's key ideas on myth. Through their application in the myth of Narcissus and one or two others (to be decided at the first session and explored at the second), we will explore the application of mythological studies generally to our own process of self-understanding and individuation. We are not alone with our feelings, fears, conflicts and aspirations. We personify ancient patterns; "our" myth can guide us to greater depth, richness and meaning in life.

N.B., Participants must register for both sessions.

SUSTAINING MEMBERS \$40; MEMBERS \$60; NON-MEMBERS \$80

Lecture at Trinity College

Tim Pilgrim

Dying to Get Ahead: Ambition and the Art of Individuation

Fri., Nov. 20 *George Ignatieff Theatre, 15 Devonshire Place.*

8-10pm

Ambition has many faces. It can appear as intense desire, a desperate hungering after success or an overwrought need for fame and power. However, in its benign aspects, ambition reflects genuine desires that give individuals the energy and focus necessary to move through life, fulfill goals and realize themselves. Using visual materials including art, dreams and the symbols of alchemy, this lecture will examine the inner workings of ambition. As we will discover, ambition is produced by an interaction of consciousness with unconscious factors that can be confusing, frustrating, painful or dangerously pleasurable. If properly held and understood, ambition provides opportunities for self-realization that help us move through life and connect with our world.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Workshop

Tim Pilgrim

Dying to Get Ahead: Ambition and the Art of Individuation

Sat., Nov. 28 *Third Floor, 223 St. Clair Ave. W.*

10am-4pm

The 'ambition' workshop continues the explorations of the Friday, November 20th, lecture by turning the focus on individual experience. Participants will be encouraged to bring images and stories that relate to their own personal encounters with ambition and failure.

As well, we will look more closely at one of literature's and film's most memorable stories of ambition, Mary Shelley's *Frankenstein: A Modern Prometheus*. We will discuss elements of the story and view clips from James Whale's original *Frankenstein* with Boris Karloff, and the more recent rendition directed by Kenneth Branagh.

While not required, participants are encouraged to read Mary Shelley's "ghost story" or watch one of the movies.

SUSTAINING MEMBERS \$50; MEMBERS \$75; NON-MEMBERS \$110

Lecture at 223 St. Clair

Schuyler Brown

The Power of Sacred Sound

Fri., Dec. 4 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

An investigation of two traditional liturgies, the Tridentine Mass and the *Book of Common Prayer*.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Seminar

Margaret Meredith

The Pilgrim's Progress

Sat., Dec. 5, Jan. 30, Mar. 13 *Third Floor, 223 St. Clair Ave. W.* 11am-1pm

Fri., Apr. 30 *Third Floor, 223 St. Clair Ave. W.* 6:30-8:30pm

We will study *The Pilgrim's Progress* by John Bunyan to enrich our understanding of the individuation process.

N.B., Participants must register for all sessions.

ALL FOUR SEMINARS: SUSTAINING MEMBERS \$80; MEMBERS \$120; NON-MEMBERS \$160

~ 2010 ~

Lecture at 223 St. Clair

Elisabeth Pomès

Pathological Gambling: a Misstep on the Path of Individuation

Fri., Jan. 8 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

Three main themes will be examined: (1) Ego isolation – escape from the responsibilities of the present; (2) Ego dissolution – the casino as the womb-like paradise (music, symbols, hypnosis); and, (3) Ego inflation – playing at being God. All of these themes represent missteps on the path of individuation.

Testimonies of pathological gamblers (interviews, dreams), excerpts from F. Dostoevsky's *The Gambler*, and excerpts from movies will be used to support the thematic analysis. Discussion will follow the mini-lecture.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Seminar

Roger LaRade

The Serpent

Sat., Jan. 16 *Third Floor, 223 St. Clair Ave. W.*

10am-12:30pm

A visual presentation of the rich archetypal symbolism of one of the most commonly dreamed-of creatures, the serpent.

SUSTAINING MEMBERS \$25; MEMBERS \$37; NON-MEMBERS \$50

Sat., Jan. 23



Celebration!



early evening

Location TBA

All are invited to celebrate the 40th anniversary of an organized Jungian community in this area, the creation on January 19, 1970 of the Analytical Psychology Society of Ontario (creator in 1971 of the C.G. Jung Foundation of Ontario). There will be door prizes, refreshments and a pleasant evening! Check with the office or the website closer to the time for specific details of location and time.

Seminar Series

Basic Principles of Jungian Psychology, Part I

Sat., Feb. 6, 27, Mar. 6, 27 *Third Floor, 223 St. Clair Ave. W.* 11am-1pm

Feb. 6: The Structure of the Psyche	Roger LaRade
Feb. 27: Persona and Shadow	Elisabeth Pomès
Mar. 6: Anima and Animus	Geri Daigneault
Mar. 27: Individuation	Ingrid Eisermann

N.B., “Basic Principles of Jungian Psychology, Part II” will be offered in the 2010-2011 season, and it is anticipated that this pattern of basic courses spread over two years will continue to repeat for as long as there is interest.

EACH SEMINAR: SUSTAINING MEMBERS \$25; MEMBERS \$35; NON-MEMBERS \$45
ALL FOUR SEMINARS: SUSTAINING MEMBERS \$80; MEMBERS \$120; NON-MEMBERS \$160

Seminar

Graham Jackson

Dream Group

Sat., Feb. 13, Apr. 10, May 8 10am-12noon
Sat., Mar. 13 2-4pm

Third Floor, 223 St. Clair Ave. W.

Participants will have an opportunity to work closely with dreams to see how they are put together, and what they have to tell us in terms of how we live our day-to-day lives. Please bring questions.

N.B., Participants must register for all sessions.

ALL FOUR SESSIONS: SUSTAINING MEMBERS \$80; MEMBERS \$120; NON-MEMBERS \$160

Lecture at Trinity College

Gary Sparks

The Matter of Fate: Synchronicity and Numbers in Jungian Psychology

Fri., Mar. 19 *Combination Room, Trinity College, 6 Hoskin Ave.* 8-10pm

The psychology of numbers intrigued Jung in the final creative phase of his life. Friday’s lecture will explore this interest and its further exposition in the writings of Marie-Louise von Franz. Hardly dry and abstract, the role of numbers in dreams shows them to be dynamic symbols of life’s most significant processes: the birth of selfhood; the growth of destiny; the life of synchronistic phenomena;

the bridge between matter and spirit, desire and meaning. Dreams from the analytic practice will be considered throughout the evening to demonstrate the relevance of Jung's late insights to the West's evolving worldview as well as to the process of analysis. Lecture format with images and discussion.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Seminar

Gary Sparks

An Introduction to Jung's *Visions: Notes of the Seminar*

Sun., Mar. 21 *Board Room, Trinity College, 6 Hoskin Ave.* 10am-1pm

The *Visions* seminars present the dreams and visions of a young American woman during her analysis with Jung in the 1920s. Jung explores the analysand's libidinous marriage triangle as an emotional crisis leading her to selfhood as well as to an understanding of contemporary world events. Sunday's workshop examines selections of Jung's *Visions* commentary in order to present the two main themes of the woman's suffering and growth: the role of sexual passion in her psychological exploration and the effect of war's violent upheaval on her personal development. The day's discussion will elucidate how spirit in the woman's body shaped her life.

SUSTAINING MEMBERS \$30; MEMBERS \$45; NON-MEMBERS \$60

Lecture at 223 St. Clair

Roger LaRade

Evil

Fri., Apr. 9 *Third Floor, 223 St. Clair Ave. W.* 7:30-9:30pm

C.G. Jung wrote a great deal about evil. We will explore Jung's conception of evil with reference to other systems of conceptualization.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Lecture at 223 St. Clair

Tony Woolfson

The Politics of Typology, or The Great Art of Living Together

Fri., Apr. 23 *Third Floor, 223 St. Clair Ave. W.* 7:30-9:30pm

When talking informally to students at the Zurich Institute in 1958, Jung was explicit on the need to differentiate 'yes' from 'no' – and above all, on the need never to say 'yes' if one means 'no'. If we do that we are "sunk," he said. In order to differentiate clearly how one feels about something what is needed, by definition, is to have one's feeling function at one's disposal. This is very difficult in highly rationalized, scientific societies, in which thinking values, often of a highly collective nature, are highly valued at the expense of feeling values.

The great art of living together, as Bertolt Brecht called it, requires above all that each and every one of us begins the life-long task of consciously differentiating how we really 'feel,' even about apparently "trivial," everyday issues.

SUSTAINING MEMBERS FREE; MEMBERS AND ALL STUDENTS \$13; NON-MEMBERS \$17

Seminar

Tony Woolfson

Reading Jung's "Answer to Job"

Sat., May 1 *Third Floor, 223 St. Clair Ave. W.*

10am-4pm

Like all great works, Jung's "Answer to Job" deserves to be read over and over again. It is obviously highly significant that Jung himself said that he felt he had been picked up by the "scruff of the neck" and was not released until he had finished the work, which he wrote more-or-less non-stop. Not one word did he ever feel like changing. Even more significant was his comment that after writing "Answer to Job," he lived in his deepest hell, and "could sink no further," a statement we will ponder at some length.

Participants are invited to read the Biblical tale of Job, Jung's text, and Edward Edinger's *Encounter with Self: A Jungian Commentary on Blake's Illustrations of the Book of Job* before the seminar, and during it, to discuss those parts of the story that elicit a strong reaction.

SUSTAINING MEMBERS \$50; MEMBERS \$75; NON-MEMBERS \$100

Seminar

Rosemary Murray-Lachapelle

The Black Madonna

Sat., May 15 *Board Room, Trinity College, 6 Hoskin Ave.*

2-4pm

The Black Madonna is an image of great antiquity which historically has inspired cults and been credited with miracles. Today there is a new wave of interest in the symbol, as may be seen in contemporary writing and art. What accounts for this appeal over time, and for its renewed vigour in the twenty-first century? Historical continuity and contemporary interest in the symbol suggest that it answers to a need deeply held in the human psyche. In the first part of the seminar the Black Madonna will be situated in historical and cultural context with a focus on the Madonna of Montserrat, Spain, as an example. Psychological implications of the symbol will be considered within the framework of C.G. Jung's thought on the Great Mother and will include reference to how the symbol appears in dreams and creative work. In the second part of the seminar, participants will explore the symbol to discover what the Black Madonna means on an individual level.

SUSTAINING MEMBERS \$20; MEMBERS \$30; NON-MEMBERS \$40

Discussion Group

Schuyler Brown

Jung and Spirituality

Tuesdays at *Third Floor, 223 St. Clair Ave. W.*

Oct. 13, Nov. 17, Dec. 8, Jan. 19, Feb. 23, Mar. 16, Apr. 20, May 25

7pm

This continuing discussion group, which normally meets at the C.G. Jung Foundation office, will in this upcoming season investigate the newly-published Jung-White letters. For more details, please contact Schuyler Brown at 416-241-5002. New members are most welcome.

FREE, MEMBERS ONLY

September 2009

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18 Lecture at Trinity College Of Two Minds: The Ambivalent Father 8-10pm <i>George Ignatieff Theatre, 15 Devonshire Place</i>	19	20 "Meet and Greet" 2-4:30pm <i>223 St. Clair</i>
21	22	23	24	25	26 Seminar Cats and Dogs: More than Simple Companions Roger LaRade 10am-12:30pm <i>223 St. Clair</i>	27
28	29	30				

For event locations and directions please see Locations and Maps on page 2

Membership Application & Registration 2009-2010

Join the C.G. Jung Foundation of Ontario and register for events listed on reverse, by phone with VISA or MasterCard, or detach and complete both sides of this form and mail or fax to:

C.G. Jung Foundation of Ontario
223 St. Clair Ave. West
Toronto, ON M4V 1R3 FAX: 416-961-6659

I am a: Non-member New Member This is my membership renewal
Check here if you have a change of address.

Date _____ **Please print your contact information:**

Name _____

Street _____

City _____ Postal Code _____

Tel. Home _____ Tel. Work _____

E-mail _____
If you provide your e-mail address we will use it to send occasional notices to you

My charitable donation: \$ _____

Which annual membership would you like? (Membership runs between July 1 and June 30)
A charitable donation tax receipt will be issued for any amount over your membership fee.

Sustaining Member: \$300 (\$75 membership + \$225 charitable donation) \$ _____

Regular Member: \$75 \$ _____

Senior Member (age 60+): \$30 \$ _____

Student* Member: \$30 \$ _____

to qualify as a student, you must be in **full-time attendance in any education programme:*

Institution _____ Student ID No. _____

Total Registration Fees from reverse: \$ _____
(register for specific events on reverse)

TOTAL: \$ _____

<input type="checkbox"/> Cheque enclosed payable to C.G. Jung Foundation of Ontario or <input type="checkbox"/> Please charge my VISA / MasterCard: Card number _____ expiry date _____ Month / Year Signature _____

Office Use: cash chq visa MasterCard cd/let 2 for 1

2009 – 2010 Registration Form

C.G. Jung Foundation of Ontario Public Education Programme

Tickets to the Friday night lectures at Trinity College are available at the door or in advance.

Pre-registration with payment is encouraged for all Lectures at 223 St. Clair, seminars, and workshops due to space considerations. Telephone the office to enquire about last-minute pre-registration.

General Refund Policy

Lectures: Lecture tickets are not refundable but can be exchanged for another lecture up to one week prior to an event.

Seminars and workshops: Registration can be switched to another event within the 2009-2010 calendar year, or monies refunded, up to two weeks before the event, less a \$15 administration fee.

NB: Courses will be cancelled, with full refund, if a minimum of five registrations have not been received by thirty days before the course is scheduled to begin.

Name _____

My membership is: Sustaining Regular Senior Student I am a Non-member

For sessions in which you wish to enroll below please print the appropriate amount that corresponds with your membership type

LECTURES AT TRINITY COLLEGE			LECTURES AT 223 ST. CLAIR				
	Amount	Ticket Sent		Amount	Registration Confirmed		
Fri., Sep. 18	Of Two Minds	_____	<input type="checkbox"/>	Fri., Oct. 23	Gnostic Jung	_____	<input type="checkbox"/>
Fri., Nov. 20	Get Ahead	_____	<input type="checkbox"/>	Fri., Dec. 4	Sacred Sound	_____	<input type="checkbox"/>
Fri., Mar. 19	Matter of Fate	_____	<input type="checkbox"/>	Fri., Jan. 8	Gambling	_____	<input type="checkbox"/>
				Fri., Apr. 9	Evil	_____	<input type="checkbox"/>
				Fri., Apr. 23	Typology	_____	<input type="checkbox"/>
Subtotal \$ _____				Subtotal \$ _____			
SEMINARS AND WORKSHOPS							
	Amount	Registration Confirmed		Amount	Registration Confirmed		
Sat., Sep. 26	Cats and Dogs	_____	<input type="checkbox"/>	Sat., Jan. 16	The Serpent	_____	<input type="checkbox"/>
Sat., Oct. 3	Fairy Tale	_____	<input type="checkbox"/>	Sat., Feb. 6	Basic Principles	_____	<input type="checkbox"/>
Sat., Oct. 31	The Lion	_____	<input type="checkbox"/>	Sat., Feb. 27	Basic Principles	_____	<input type="checkbox"/>
Sat., Nov. 7, 14	Myth	_____	<input type="checkbox"/>	Sat., Mar. 6	Basic Principles	_____	<input type="checkbox"/>
Sat., Nov. 28	Dying to Get Ahead	_____	<input type="checkbox"/>	Sat., Mar. 27	Basic Principles	_____	<input type="checkbox"/>
Sat., Dec. 5, Jan. 30, Mar. 13, Fri. Apr. 30	<i>The Pilgrim's Progress</i>	_____	<input type="checkbox"/>		<i>All four seminars</i>	_____	<input type="checkbox"/>
				Sat., Feb. 13, Mar. 13, Apr. 10, May 8	Dream Group	_____	<input type="checkbox"/>
				Sun., Mar. 21	Jung's Visions	_____	<input type="checkbox"/>
				Sat., May 1	"Answer to Job"	_____	<input type="checkbox"/>
				Sat., May 15	Black Madonna	_____	<input type="checkbox"/>
Subtotal \$ _____				Subtotal \$ _____			

Total Registration Fees: \$ _____

(Please also enter this amount in space provided on reverse)

October 2009

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3 Seminar A Fairy Tale of Bonds and Enchantment Helen Brammer-Savlov 10am-1pm 223 St. Clair	4
5	6	7	8	9	10	11
12	13 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	14	15	16	17	18
19	20	21	22	23 Lecture at 223 St. Clair The Gnostic Jung Laurie Savlov 7:30-9:30pm 223 St. Clair	24	25
For event locations and directions please see Locations and Maps on page 2						
26	27	28	29	30	31 Seminar The Lion Roger LaRade 10am-12:30pm 223 St. Clair	

November 2009

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4	5	6	7 Seminar Jung on Myth Robert Black 10am-12pm 223 St. Clair	8
9	10	11	12	13	14 Seminar Jung on Myth Robert Black 10am-12pm 223 St. Clair	15
16	17 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	18	19	20 Lecture at Trinity College Dying to Get Ahead 8-10pm George Ignatieff Theatre, 15 Devonshire Place	21	22
23 30	24	25	26	27	28 Workshop Dying to Get Ahead: Ambition and the Art of Individuation Tim Pilgrim 10am-4pm 223 St. Clair	29
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						

December 2009

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4 Lecture at 223 St. Clair The Power of Sacred Sound Schuyler Brown 7:30-9:30pm 223 St. Clair	5 Seminar The Pilgrim's Progress Margaret Meredith 11am-1pm 223 St. Clair	6
	For event locations and directions please see Locations and Maps on page 2					
7	8 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

January 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8 Lecture at 223 St. Clair Pathological Gambling: a Misstep on the Path of Individuation Elisabeth Pomès 7:30-9:30pm 223 St. Clair	9	10
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						
11	12	13	14	15	16 Seminar The Serpent Roger LaRade 10am-12:30pm 223 St. Clair	17
18	19 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	20	21	22	23 CELEBRATION! Early evening Location TBA	24
25	26	27	28	29	30 Seminar The Pilgrim's Progress Margaret Meredith 11am-1pm 223 St. Clair	31

February 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6 Seminar Series Basic Principles of Jungian Psychology, Part I - The Structure of the Psyche Roger LaRade 11am-1pm 223 St. Clair	7
	For event locations and directions please see Locations and Maps on page 2					
8	9	10	11	12	13 Seminar Dream Group Graham Jackson 10am-12noon 223 St. Clair	14
15	16	17	18	19	20	21
22	23 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	24	25	26	27 Seminar Series Basic Principles of Jungian Psychology, Part I - Persona and Shadow Elisabeth Pomès 11am-1pm 223 St. Clair	28

March 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6 Seminar Series Basic Principles of Jungian Psychology, Part I - Anima and Animus Geri Daigneault 11am-1pm 223 St. Clair	7
8	9	10	11	12	13 Seminar The Pilgrim's Progress Margaret Meredith 11am-1pm 223 St. Clair Seminar Dream Group Graham Jackson 2-4pm 223 St. Clair	14
For event locations and directions please see Locations and Maps on page 2						
15	16 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	17	18	19 Lecture at Trinity College The Matter of Fate Gary Sparks 8-10pm Combination Rm, Trinity College	20	21 Seminar An Introduction to Jung's Visions: Notes of the Seminar Gary Sparks 10am-1pm Board Room, Trinity College
22	23	24	25	26	27 Seminar Series Basic Principles of Jungian Psychology, Part I - Individuation Ingrid Eisermann 11am-1pm 223 St. Clair	28
29	30	31				

April 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6	7	8	9 Lecture at 223 St. Clair Evil Roger LaRade 7:30-9:30pm 223 St. Clair	10 Seminar Dream Group Graham Jackson 10am-12noon 223 St. Clair	11
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						
12	13	14	15	16	17	18
19	20 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	21	22	23 Lecture at 223 St. Clair The Politics of Typology, or The Great Art of Living Together Tony Woolfson 7:30-9:30pm 223 St. Clair	24	25
26	27	28	29	30 Seminar The Pilgrim's Progress Margaret Meredith 6:30-8:30pm 223 St. Clair		

May 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1 Seminar Reading Jung's "Answer to Job" Tony Woolfson 10am-4pm 223 St. Clair	2
3	4	5	6	7	8 Seminar Dream Group Graham Jackson 10am-12noon 223 St. Clair	9
10	11	12	13	14	15 Seminar The Black Madonna Rosemary Murray-Lachapelle 2-4pm Board Room, Trinity College, 6 Hoskin Ave.	16
	For event locations and directions please see Locations and Maps on page 2					
17	18	19	20	21	22	23
24 31	25 Jung and Spirituality Discussion Group Schuyler Brown 7pm 223 St. Clair	26	27	28	29	30

Join the C.G. Jung Foundation of Ontario

The Foundation exists to promote knowledge of the work of C.G. Jung in this region. It is a registered charitable foundation that maintains, among other things, staffed office space, a library, a bookshop and a public education programme. Membership fees assist this general work, as well as providing benefits to each member. **Please support this work.**

Types of Memberships

You will be issued a charitable donation tax receipt for any contribution above your membership fee.

Sustaining Member: \$300

- free admission to Friday lectures
- fees substantially reduced from non-members' seminar and workshop fees
- \$225 charitable donation tax receipt.

Regular Member: \$75

- fees reduced up to 30% from non-members' fees

Senior or Student Member: \$30

- for those aged 60 and above, or
- for full-time students (to qualify as a student, you must be in **full-time attendance** in any education programme)
- fees reduced up to 30% from non-members' fees

Benefits of Membership

- supports promotion of Analytical Psychology and the work of C.G. Jung;
- reduced fees for lectures, seminars and workshops;
- borrowing privileges at the Fraser Boa Library (three weeks per book, renewable);
- 10% discount on books at the World & Image bookshop;
- regular reception of the informative newsletter *Chiron*.

Registration Information

Tickets to the Friday night lectures at Trinity College are available at the door or in advance.

Pre-register by phone with VISA, MasterCard, or by mailing or faxing the enclosed form with credit card information or cheque.

Pre-registration with payment is encouraged for all lectures, seminars, and workshops.

Call the office to enquire about last-minute pre-registration. **N.B:** Courses will be cancelled, with full refund, if a minimum of five registrations have not been received by thirty days before the course is scheduled to begin.

General Refund Policy:

Lectures: *Lecture tickets are not refundable but can be exchanged for another lecture up to one week prior to an event.*

Seminars and workshops: *Registrations can be exchanged for another event, or monies refunded, up to two weeks before the event within the 2009-2010 calendar year, less a \$15 administration fee.*

Ontario Association of Jungian Analysts

The activities of the C.G. Jung Foundation of Ontario are sponsored by the Ontario Association of Jungian Analysts (OAJA), a non-profit organization and a voting society of the International Association for Analytical Psychology.

The members of the Ontario Association of Jungian Analysts are:

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~ Thursdays 10am-4pm ~

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